

Wildtronics Mini-Stereo Bar Instructions



1. **Rubber Strip:** Place on top side of the Bar, over hole "C", when using a camera, to provide grip on the camera body.
2. **Handle:** Use on the bottom of the bar, in hole "C". Secure with Short Thumbscrew.
3. **Bar:** 15.5 inches in length.
4. **Spacer:** Use with Long Thumbscrew "5" to lift one mic holder above the other for stereo XY configurations.
5. **1.5-inch Long Thumbscrew**
6. **1/4-20 Acorn Nuts:** Use to retain extra Thumbscrews when not in use.
7. **Flathead Screw:** Use to attach a camera, when a tripod is also in use.
8. **Thumbwheel Stud:** Use when both the Handle and a camera/recorder are mounted

- to hole "C". The long end goes into the Handle, and the short end goes through the bar to the camera/recorder.
9. **Short Thumbscrews:** Used to secure items like the Pro Mini Parabolic, Handle, mic holders, recorders, etc.
- A. **Holes:** For mounting Pro Mini Parabolics
- B. **Slots:** For 1/4-20 mountable devices at various positions. Useful for standard stereo microphone configurations.
- C. **Center Hole:** For mounting camera, recorder, and/or handle.
- D. **1/4-20 Threaded Holes:** For mounting to a tripod.

The Wildtronics Mini Stereo Bar is very versatile and can be used to mount a camera, recorder, Pro Mini Parabolics, additional microphones, and more. You can also use it as a standard stereo microphone bar with 1/4-20 devices. There are many possible configurations, pictured are just a few.



Use the center handle or the two Pro Mini Parabolic handles to handhold your system. The lightweight configuration shown results in superb balance and ease of use for Pro Mini Parabolic stereo applications.



The system can easily be mounted to a tripod. The threaded 1/4-20 holes offset from the center are for tripod mounting. Pro Mini Parabolics can be mounted above or below the bar. Mounting below the bar has better balance.



The picture on the left shows how a quick release tripod mount, camera, and recorder can all be mounted. The picture on the right shows a typical XY microphone configuration, using the Spacer to lift one mic above the other.