

Special Purpose Microphones:

Stereo Ambient Array Microphone (SAAM) \$999

This breakthrough microphone system is for professionally capturing both 180 or 360 degree background stereo sound, with a flat frequency response and excellent stereo separation. It's unique shape, array mics, and electronics allow it to offer a 2-3 times better signal-to-noise ratio than any other microphone available. The rugged, easy to use SAAM excels in low-level situations, and rivals the best human hearing. A built-in electronic system, operating from battery or phantom power, offers ultra low-noise preamps, a headphone driver, XLR and 3.5mm outputs, and even a mixer input from another device. Thanks to the preamps, the SAAM will produce the same excellent results with either high quality or low-cost recorders and cameras. A small recorder mount, tripod mount, feet, and windscreens are included.

Micro Mic PIP \$85

This very small, completely shielded microphone is powered by PIP, and designed exclusively for those who need a low-cost but good low-noise, mono mic for their Wildtronics All Purpose Parabolic. It has a pre-focused depth stop, foam isolation, and works facing forward or rearward. Use requires a PIP compatible recorder.

True Parabolic Dishes:

Standard Clear Dish \$125

This is our 22 inch, 0.06 inch thick, sturdy, 100% Polycarbonate dish. It is recommended and can be bent to fit luggage, but not curled tightly. These are highly accurate perfect parabolas with a 3.75 inch center hole.

Feather Light Dish \$125

This is our 0.03 inch thick, 100% Polycarbonate dish. It is much more flexible and can be curled to a 6-inch diameter for travel. It "pops back" and holds its shape well when mounted in our resilient clamping system. It is 8 ounces lighter than the Standard dish.

Black Ops Dish \$75

This dish is just as accurate as the Standard dish above, but made from lower cost, 0.06 inch thick ABS plastic. It is for those who don't need an indestructible clear dish or may want to paint or camouflage it.

Parabolic Mic Accessories:

Secondary Windscreen \$40

This highly recommended, sock-like cover quickly slips over all of our Parabolic Microphones and extends use in winds up to 20 MPH. Without it, wind protection is good for up to 10-12 MPH. It does not block the view through the dish.

Bar-1 Kit \$99

This highly versatile, drilled 20-inch long bar/kit allows you to mount additional equipment and/or dual handles to your Wildtronics Pro model Parabolic Mic. Common for sports broadcast use, pairing a dish with a video camera, or building a custom cable-free fast deploying audio system.

Mini-Accessory Bar Kit \$40

This is a small version of the above intended to mount one small recorder directly to your Wildtronics Pro model handle. Very popular with the Wildtronics Amplified models to make a fast, cable-free system, capable of first class performance, with a low-cost recorder.

Mini-Stereo Bar Kit \$70

A versatile mounting bar for the Pro Mini Parabolic. Mount two Pro Minis for stereo recording, as well as cameras, recorders, and other microphones.

Shoulder Strap \$16

If you intend to carry your Parabolic Mic any appreciable distance, you will be thankful that you have this adjustable shoulder strap. Connects to the 1/4-20 tripod mount, without obstructing it.

WILDTRONICS PARABOLIC MICROPHONE AND PRODUCT SELECTOR GUIDE

This Selector Guide will help you decide which Wildtronics microphone product, dish, and accessories are ideal for your application. These are all quality made products, with unbeatable performance and features. All prices are MSRP not including sales and discounts.

True Parabolic Microphones:

Pro Mono \$799

This is the basic mono parabolic model for general use, bringing a single subject many times closer. It has a clear Polycarbonate dish and our Patent Pending Booster system. It has our built-in, focused, ultra low-noise mono microphone with both an XLR and 3.5mm output. It is intended for those with high quality recording equipment with or without phantom power.

Pro Amp Mono \$898

This model is the same as our Pro Mono above, except it includes our very popular, built-in, low-noise preamp. The adjustable gain preamp will allow you to make fast, excellent recordings with the very portable and popular, low cost recorders and cameras by bypassing their typically noisy inputs. Direct XLR outputs are still maintained for use with high quality equipment. The 3.5mm amplified output can even directly drive headphones for stand-alone use. This is the Do-All system for single subject Mono applications.

Pro Mono-Stereo \$999

This model has the same mono microphone as the Pro Mono model above, but also has two additional outward facing L and R mics positioned for stereo background pickup. All three channels can therefore be recorded at once. There are 3 XLR outputs and 2- 3.5mm outputs. This model is for those who want to capture additional wide-angle background sounds, that the highly directional parabolic mono mic would normally reject. To best utilize this model, you should have a high quality 3 or more channel recorder and/or mixer.

Pro Amp Mono-Stereo \$1197

This is our fully featured model for those who want to be prepared for anything, and may also want to use lower cost recording equipment. This is the same as the Pro Mono Stereo model above, except it includes 3 of our built-in, low-noise preamps. This model is a complete outdoor recording system, you can use it as a mono parabolic microphone, a background stereo mic, and even combine the three sounds in any proportion to 2 channels with the built-in mixer. Our low-noise preamps and mixer allows for excellent recordings, even with low-cost stereo recorders and cameras. All 3 direct XLR outputs are available for use with high quality equipment as well. The 3.5mm amplified output can even directly drive headphones.

Pro Universal Parabolic Kit \$649

This model is for those who want to use their own quality microphones with our highly accurate parabolic dish and booster system. Most XLR microphones up to 26mm will fit, they are used facing the dish for optimum performance. The focus is adjustable, and a right-angle adapter cable connects from the mic to a jack on the back of the unit. A Sennheiser 8020 and a high quality recorder with phantom power are recommended to match the performance of our Pro Mono or Stereo models above. This model has no electronics or battery.

All Purpose Parabolic Kit \$375(Black Dish)/\$425(Clear Dish)

This parabolic model is of conventional design without our Booster system or any electronics. The All Purpose Kit is very versatile, includes windscreens, and is for those who want to use their own mics of almost any type, pointed inwards as a true parabolic mic or outwards as a reflector assisted mic. It is a very well made product and offers many improvements over other conventional designs. If you are not sure if you have a good mic, the Micro Mic Pip is made specifically for this unit, and will match or outperform competing units at over twice the price.

Pro Mini Parabolic \$200(Black Dish)/\$250(Clear Dish)

An 11.5-inch, compact, super lightweight parabolic model that can mount your own microphone or one of our Micro Mic series microphones. Transforms your microphone into a shotgun-like microphone, but with better reach and isolation. Works fantastic for stereo parabolic applications!



Wildtronic's, LLC Product Feature Table

See all product details, demos, and buy direct from www.wildtronic.com

Feature	Pro Amp Mono-Stereo	Pro Mono-Stereo	Pro Amp Mono	Pro Mono	Pro Universal	All Purpose	Pro Mini	SAAM
True Parabolic	X	X	X	X	X	X	X	
Mic Shock Mount	X	X	X	X	X	X		
Tripod Mount	X	X	X	X	X	X	X	X
Fits 2nd Windscreen	X	X	X	X	X	X		Special
Battery Power	X	X	X	X				X
Phantom Power	X	X	X	X				X
Booster System	X	X	X	X	X			X
Built-in Mics	X	X	X	X		See Our Mics	See Our Mics	X
Use Your Own Mic					X	X	X	
Mono Mic	X	X	X	X				
Stereo Mic	X	X						X
# of Preamps	3		1					2
Built-in Mixer	X							X
XLR Outputs	3	3	1	1	1			2
3.5mm Outputs	2	2	1	1				3
Headphone Output	X	X	X	X				X
Aux Power								X
Accessory Mount	X	X	X	X	X		X	
Recorder Mount						X		X